

Julia Turner
Master of Fine Arts

Education

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| 1993-95 | Master of Fine Arts , Miami University, Oxford, Ohio |
| 1988-93 | Bachelor of Fine Arts , University of Wisconsin – Madison |
| 1990-91 | Istituto Lorenzo de' Medici , Florence, Italy |

Teaching

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| 1999-2007 | Faculty , Revere Academy of Jewelry Arts, San Francisco, California |
| 1997- 2003 | Lecturer and Jewelry and Metalsmithing Area Head , San Francisco State University, San Francisco, California |
| 1995-1997 | Lecturer , Jewelry and Metal Arts, California College of the Arts, Oakland, California. |

Selected Exhibitions and Symposia

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| 2009 | Zwischen Den Jahren (Between the years) . Galerie Pilartz, Cologne. Germany.
Stimulus . Sienna Gallery, Lenox, Massachusetts.
The Enamel Show . Velvet Da Vinci Gallery, San Francisco.
Craft in America: Focus on Wood . Society of Arts and Crafts, Boston. |
| 2008 | Crossing/Querverbindung . Atelier Martina Dempf, Berlin, Germany. Solo Exhibition.
Artist in Residence . Fachhochschule Trier, Idar-Oberstein, Germany.
Metal Has Memory . Alloy Gallery, Newport, Rhode island.
West Meets West . Blue Coat, Liverpool, England.
Out of the Shell . Jewelry of and about pearls, Loupe Gallery, Montclair, New Jersey.
New West Coast Design . Velvet Da Vinci Gallery, San Francisco. |
| 2007 | From Minimal To Bling: Contemporary Studio Jewelry . Society of Arts and Crafts, Boston, MA.
Metal Works North . Grace Hudson Museum, Ukiah, CA.
The Earring Show . Curated from the book 500 Earrings from Lark Books. Velvet da Vinci Gallery, San Francisco, CA.
Hand Jive . Exhibition of rings at Taboo Studio, San Diego, California. |
| 2006 | Turnov 2006 . International Invitational Jewelry Symposium, Turnov, Czech Republic. Exhibition at Museum Turnov by invited artists.
Sayumi Yokouchi and Julia Turner: New Jewelry . Velvet Da Vinci gallery, San Francisco.
8th International Juried Enamel Exhibition . Richmond Art Center, Richmond, CA. Award of Merit .
Sparkle Plenty . Quirk Gallery, Richmond, Virginia.
Adornment . Zane Bennett Gallery, Santa Fe, New Mexico. |
| 2005 | Abundance . Pacini Lubel Gallery, Seattle, Washington.
Contemporary Enamels . Taboo Studio, San Diego, California.
California Art Metal Now . Blue Room Gallery, San Francisco, California. |
| 2004 | Schmuck 2004/Jewelry 2004 . Internationale Handwerksmesse Muenchen. Munich, Germany.
200 Rings . Velvet da Vinci Gallery, San Francisco, California
Educators/Educated: Jewelry and Metalsmithing in Ohio . Riffe Gallery, Columbus, Ohio. |

- 2003** **Hammered and Forged: Twenty-five Years of Miami Metalsmiths.** Miami Art Museum, Oxford, Ohio
Current Directions: Studio Art Jewelry. Delaware Center for Contemporary Art.
Beyond the Mines: The Art of Gold. Traveling exhibition curated by Michael Monroe.
The Art of California Gold. Crocker Museum, Sacramento, California.
Valuables: Jewelry in the New Millennium. Museum of Craft and Folk Art, San Francisco.
Chess. Velvet da Vinci Gallery, San Francisco, California. International traveling exhibition.
- 2002** **Material Explorations: Wearable Objects of Non-Traditional Materials.** Munson Williams Proctor Arts Institute, Utica, New York.
Fifty Years in the Making: The Bay Area Metal Arts Guild 1951-2001. Velvet Da Vinci Gallery, San Francisco, California.
- 2001** **New Jewelry by Julia Turner.** Miami University, Robert E. and Martha Hull Lee Gallery, Oxford, Ohio. **Solo exhibition.**
Visiting Artist. Miami University, Oxford, Ohio.
Transformation: Contemporary Works in Small Metals and Jewelry, the Elizabeth R. Raphael Founder's Prize Exhibition. Society For Contemporary Craft, Pittsburgh, PA.
101 Rings. Yaw Gallery, Birmingham, Michigan.
- 2000** **Julia Turner: New Jewelry.** Velvet Da Vinci Gallery, San Francisco, California. **Solo exhibition.**
Sweden + USA. (1999-2000) Velvet Da Vinci Gallery, San Francisco, California and Galleri Metallum, Stockholm, Sweden.
Structure and Ornament. Taboo Studio, San Diego, California.
- 1999** **Site Specific.** Collectors Gallery, Oakland Museum, Oakland, California.
The Knife, The Fork, The Spoon. Yaw Gallery, Birmingham, Michigan.
- 1998** **20th Annual Vahki Exhibition.** Galeria Mesa, Mesa, Arizona. National juried exhibition. **Juror's award.**
The Functional Vase Project: 1998. Yaw Gallery, Birmingham, Michigan.
- 1997** **Crafts National 31.** Zoller Gallery, Central Pennsylvania State University.
19th Annual Vahki Exhibition. Galeria Mesa, Mesa, Arizona. National juried exhibition. **Juror's award.**
- 1996** **Functional Metalwork.** Virginia Breier Gallery, San Francisco, California.
Texas National 96. SFA Gallery, Stephen F. Austin State University, Nacogdoches, Texas.
Bags and Baggage: New Form/New Function. Arrowmont School of Arts and Crafts, Gatlinburg Tennessee. National juried exhibition.
- 1995** **Hidden Cities.** M.F.A. Thesis Exhibition. Lee Gallery, Miami University, Oxford, Ohio. **Solo exhibition.**
Crafts National 29. Zoller Gallery, Central Pennsylvania State University.
17th Annual Vahki Exhibition. Galeria Mesa, Mesa, Arizona. National juried exhibition.
Westmoreland Art Nationals. Latrobe, Pennsylvania. National juried exhibition.
The Best of 1995. Ohio Craft Museum, Columbus, Ohio.
- 1994** **International Cutlery Design Competition.** Sakai, Japan.
The Best of 1994. Ohio Craft Museum, Columbus, Ohio.

Selected Publications

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- 2008 **500 Enameled Objects.** Lark Books.
- 2007 **The Art of Jewelry: Wood.** Lark Books
Review, "Sayumi Yokouchi and Julia Turner; New Work". By Jennifer Cross Gans.
Metalsmith Magazine, Spring 2007.
- 2006 **500 Earrings.** Lark Books.
New Directions In Jewellery II. Beccy Clarke, Indigo Clarke, Black Dog
Publishing.
- 2005 **500 Necklaces.** Lark Books.
- 2004 **500 Bracelets.** Lark Books.
- 2003 **500 Brooches.** Lark Books.
- 2001 **1000 Rings.** Lark books.
Arch Gregory, **Minimal Rings.** Full Spectrum Publishing.
Observations: The Work of Julia Turner. Metalsmith vol.21, no.1, spring 2001:
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